

Recent critical praise for Holly Williams's *The Highway*...

People

"...sure to go down as one of the year's best country albums."
(3 1/2 stars)

"Williams has recorded her most accomplished, mature and world weary album. Even Hank Sr. would be proud."

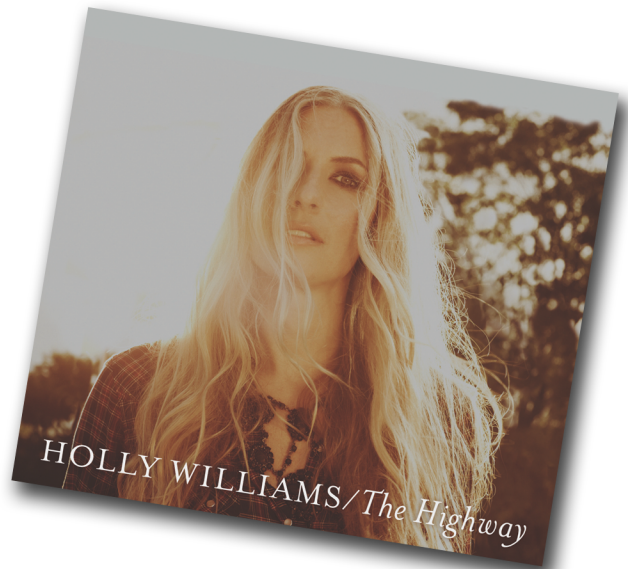


The New York Times

"...she's often closer to songwriters like John Prine or Bruce Springsteen than to the smiley Nashville mainstream."



"Williams finds her finest voice on her excellent new album *The Highway*."



DAILY NEWS

"Williams' voice has an accusatory force. In pretty, acoustic-based country songs, she sings with a righteous assertion that can't be denied."

Rolling Stone

"The Highway is a simpler, more stripped-down affair, full of rootsy songs that emphasize storytelling more than in the past."

The Philadelphia Inquirer

"...like her forbears at their best, she knows how to connect with the listener, as she does throughout her third and most accomplished album."

AP Associated Press

"Amid a raw yet seamless blend of piano, acoustic guitar and subtle rhythms and sonic accents, her songs seek something true amid the bumps and bliss of daily life. She makes listeners feel why that search is important."

allmusic

"Williams fully inhabits the songs on *The Highway*."

ELLE

"Whiskey-soaked, honey-sweet country laments."

GARDEN & GUN

"Williams has returned with her third album, *The Highway*, a collection of quiet, mostly acoustic songs that contain her most personal lyrics to date."

Us

"Holly Williams' defining third CD is proof that she's country's most overlooked treasure."

THE HUFFINGTON POST

"A breath of fresh Americana heir within country music's royal dynasty."

NASHVILLE SCENE

"...Williams has quietly staked out her territory as a confessional singer-songwriter in the tradition of the classic rock-era storytellers."

GOOP
nourish the inner aspect

"This incredible record by singer-songwriter Holly Williams is on repeat in my house."

NO DEPRESSION

"If you haven't figured it out yet, Holly Williams has made a country record which could, one might imagine, in a perfect world, reset the gauge as to what constitutes a country music album these days."

TURNSTYLED JUNKPILED
ANTI-AMERICAN MUSIC MAGAZINE

"The Highway shows the full confidence of an artist who has come into her own with songs that deliver characters and stories with a yearning and warmth that draws us into each world she ably portrays."

Paste Magazine

"...she scraped away what is expected and excavated soundscapes that left plenty of room for the ragged edges of her voice—aching and rough where the emotions set in—to stand out."

ROUGHSTOCK

"The best music of her career."